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# Tailored in Tuxedo Park

Jenny Warner of J. Thomas Designs helps a completely custom house for a family of six come to fruition.

*By Lia Picard // Photography by Kryz Alex*

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When Stacy and Ken Crumley decided to build their dream home in Tuxedo Park for their growing family of six, they knew it was their chance to have the design go above and beyond. And they knew that Jenny Warner of J. Thomas Designs was the woman for the job. “They wanted something that was timeless and fit nicely into the neighborhood without being so fussy that you can’t see the structure that’s there,” says Warner.

Throughout the house, the style is traditional yet updated with modern accents. Warner explains, “With each room, we didn’t overuse color. We intentionally had large spaces that would be filled with softness and an approachable quality so that the house could speak for itself and play off the architectural details.” That softness permeates through the house, especially in the formal living room. The paneled room—done in No. 22 Light Blue by Farrow & Ball—is filled with light, and the eye is instantly drawn to the statement chandelier by South African decor company Ngala Trading. It stuns with draped layers of gilded stripped leather. Reminiscent of brass, the chandelier establishes a flow found throughout the house in the repeated brass fixtures. Behind the chandelier is the cast limestone fireplace, handcast in Atlanta, a nod toward the traditional updated paneling.



Artwork by Lynn Sanders, sourced from Gregg Irby Gallery, sits atop a fireplace done by Artistic Artisans in the formal living room of this Tuxedo Park home.





The kitchen needed to be functional for a family of six, but still had to have style. Warner brought that in with wire mesh work and a 2 1/2-inch-thick walnut piece with waterfall legs atop Calacatta Manhattan marble, all from Walker Zanger.

The theme of traditional-meets-modern continues in the open kitchen. The cabinets are painted soft cream, helping to create a clean backdrop for the kitchen's wow factors, like the bar-height waterfall walnut slab. It's 2 1/2 inches thick, adding elegance and texture. The second most eye-catching detail is the hood made of zinc metal in a patina finish. "The size does a great job of anchoring the kitchen, and it's set off by the smoky crackle backsplash and really adds a nice visual texture and warmth to the room," notes Warner.



The upstairs master bath and closet is Stacy's sanctuary. "With four kids, the bathroom and closet are her respite. For any mom making a gazillion decisions, it's nice to have a place that's soft, serene and visually relaxing," says Warner. Double doors give way to the master bathroom, where a tile rug leads to the bathtub, which is cleverly made private by a folding screen instead of drapery. A crystal basket chandelier gives the space a decidedly feminine touch.

The closet resembles the inside of a jewelry box and evokes an interior of a posh boutique, complete with tape lighting on the shelves. The

Custom cabinetry by Cabinet Resources helped make the walk-in closet a sanctuary. Opposite page, from top: A Kohler Vintage tub and modern vanity; stunning tile elevated the bathroom.





## DESIGN DETAILS

### RESIDENCE

Single-family home

### LOCATION

Tuxedo Park

### ARCHITECTURE

Linda MacArthur Architect  
lindamacarthurarchitect.com

### BUILDER

John Willis Custom Homes  
johnwilliscustomhomes.com

### INTERIOR DESIGN

Jenny Warner,  
J. Thomas Designs  
jthomasdesigns.com

## VENDORS

### CABINET RESOURCES

Cabinets in kitchen and closet  
cabinetresources.com

### FARROW & BALL

Wall color in formal living room  
us.farrow-ball.com

### LYNN SANDERS

Art in formal living room  
lynnandersart.com

### WALKER ZANGER

Waterfall walnut slab, wire mesh work, and marble and tile in kitchen  
walkerzanger.com



countertop in the center of the room has semiprecious flecks of opalescence, and the ceiling has an antique mirror finish that adds volume to the space. No detail was overlooked—Stacy even went to Victoria’s Secret to measure its drawers so she could properly store her intimates. Warner laughs as she says, “It’s the closet you’ve always dreamed about, but never thought you would have.”

A project that was 2 ½ years in the making, the house was truly a labor of love. But with Warner’s keen eye for texture and style, the home will be one the family will love for years. ■